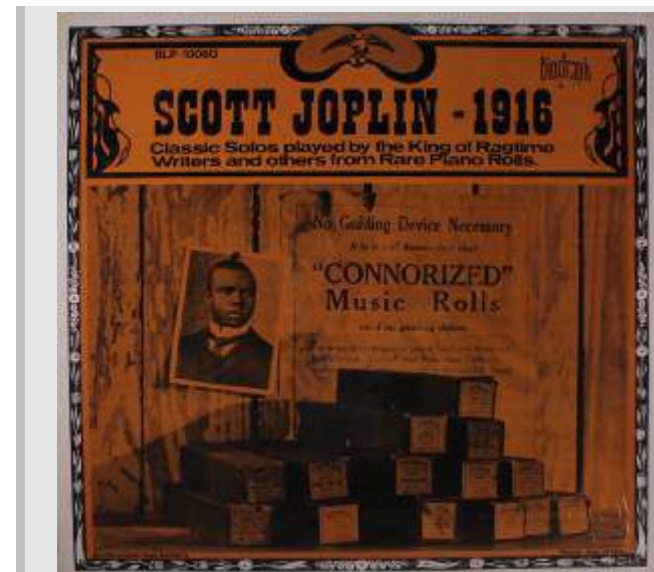


*miro križić* **JAZZ DISKOGRFIJA - POVIJESNI PREGLED**

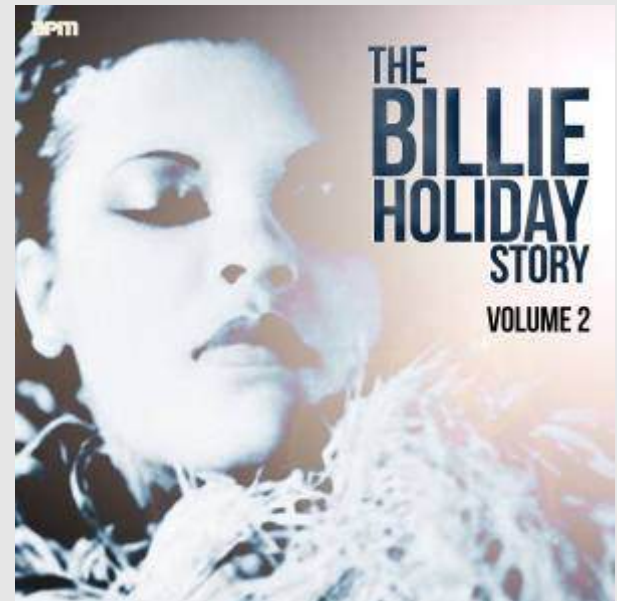
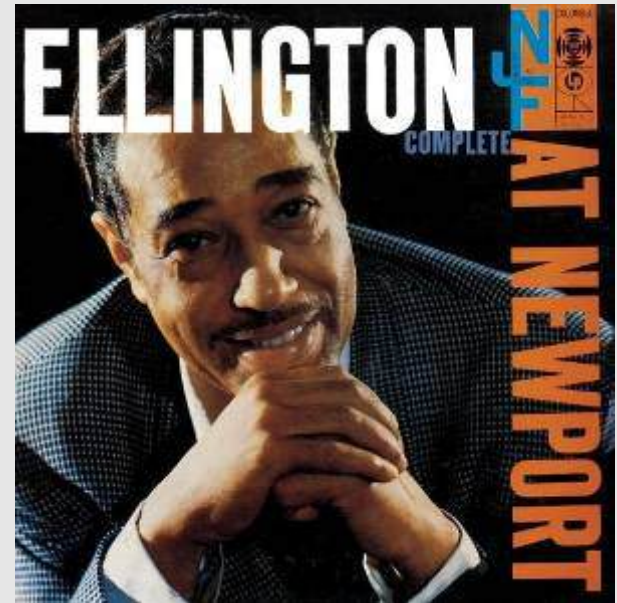


Izbor najznačajnijih albuma za povijest jazza Miro Kržić priredio je za niz priloga o povijesti jazza "Evolucija glazbe koja je obilježila stoljeće" koji su objavljeni u WAM-u 2001. i 2002. godine. Izbor od 80 nosača zvuka obuhvaća i ona izdanja koja možda i ne spadaju u najbolje ikad ali su značajna za razvoj jazza.

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|---|-----------------------|
| 1. Voice of the Congo (Congo & Ruanda, 1951)                              | Riverside RLP 4002-B  |
| 2. Music of British East Africa (1950-1961)                               | Columbia SL 213-A/B   |
| 3. Blues in the Mississippi Night (1957)                                  | United Artists 4027-A |
| 4. Negro Prison Songs - Mississippi State Penitentiary (1958)             | Tradition LP 1020-A   |
| 5. Negro Church Music - Southern Folk Heritage Series (1959)              | Atlantic LP 1351      |
| 6. The Blues Roll On - Southern Folk Heritage Series (1960)               | Atlantic LP 1352      |
| 7. Sounds of the South - Southern Folk Heritage Series (1961)             | Atlantic LP 1346      |
| 8. Scott Joplin: Ragtime Vol. 2 (1910)                                    | Biograph BLP-1008Q    |
| 9. Scott Joplin: Scott Joplin - 1916                                      | Biograph BLP-1006Q    |
| 10. Fats Waller: Handful of Keys (1922-1935)                              | Jazz Legends 1011     |
| 11. The Original James P. Johnson (1942-1945)                             | Folkways FJ 2850      |
| 12. John Lamb: A Study in Classic Ragtime                                 | Folkways FG 3562      |
| 13. Luckey Roberts & Willie Smith: Luckey and the Lion - Harlem Piano     | Good Time Jazz S10035 |
| 14. The 86 Year of Eubie Blake  | Columbia C2S-847      |
| 15. Jelly Roll Morton (1923-1924)   | Milestone M-47018     |
| 16. Joe "King" Oliver and His Creole Jazz Band (1923)                     | Smithsonian R-001     |
| 17. The Genius of Louis Armstrong (1923-1933)                             | Columbia CG 30416     |
| 18. The Fletcher Henderson Story (1923-1938)                              | Columbia 57596 (3CD)  |
| 19. Louis Armstrong: Complete Hot Five & Hot Seven Recordings (1925-1929) | Legacy/Sony 82850     |
| 20. Bessie Smith: Nobody's Blues but Mine (1925-1927)                     | Columbia CG 31093)    |
| 21. Jelly Roll Morton and His Red Hot Peppers (1926-1927)                 | RCA 731059            |
| 22. The Bix Beiderbecke Story, Vol. 2 (1927)                              | Columbia CL 845       |
| 23. Bix and His Gang, Vol. 1 & 3 (1927-1928)                              | Columbia CL 844       |
| 24. Louis Armstrong and Earl Hines (1928)                                 | Smithsonian R-002     |



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|---|-----------------------------|
| 25. Big Bill Broonzy: Trouble in Mind                                     | Tradition TLP 1020          |
| 26. Big Bill Broonzy Sings Country Blues                                  | Folkways FA 2326            |
| 27. The Ellington Era (1927-1940)   | Columbia C3-27/C3 39        |
| 28. Mildred Bailey: Her Greatest Performances 1929 - 1946                 | CBS BPG 62098               |
| 29. Duke Ellington: Rockin' in Rhythm (1930-1931)                         | EPM HS152312                |
| 30. Teddy Wilson: The Noble Art of Teddy Wilson (1933-1946)               | ASV CDAJA 5450              |
| 31. Django Reinhardt: Classic Early Recordings (1934-1939)                | JSP CD901 (5CD)             |
| 32. Benny Goodman: Complete RCA Small Group Recordings (1935-1939)        | Definitive DRCD 11169       |
| 33. Lester Young Story, Vol. 1 (1936-1937)                                | Columbia CG 33502           |
| 34. Billie Holiday & Lester Young: A Musical Romance (1937-1938)          | Columbia/Sony 249           |
| 35. The Best of Count Basie 1937-1939                                     | MCA MCAC2-4050              |
| 36. The Complete Lionel Hampton (1937-1941)                               | Mosaic 5238                 |
| 37. B. Goodman Carnegie Hall Concert - 1938                               | Sony 4509832                |
| 38. Charlie Christian: Solo Flight (1939-1941)                            | Jazz Classics JZCL 5005     |
| 39. Charlie Christian: The Genius of the Electric Guitar (1939-1941)      | Columbia/Sony 5016462       |
| 40. Duke Ellington: Carnegie Hall Concerts (1943-1944)                    | Definitive DRCD 11210 (3CD) |
| 41. Coleman Hawkins: Rainbow Mist (1944)                                  | Delmark DD 459              |
| 42. Django Reinhardt & Stéphane Grappelli: Postwar Recordings (1944-1953) | JSP CD955 (5CD)             |
| 43. Charlie Parker: The Savoy Recordings (1944-1948)                      | Savoy SIL 2201              |
| 44. Dizzy Gillespie: In the Beginning (1945-1950)                         | Prestige P-24030            |
| 45. Woody Herman: The Thundering Herds (1945-1947)                        | Columbia CK-44108           |
| 46. Woody Herman Orchestra: The 3 Herds (1945-1954)                       | Columbia JCL-592            |
| 47. Charlie Parker: The Very Best of Bird (1946-1947)                     | Warner 2WB 3198             |
| 48. Thelonious Monk: The Complete Genius (1947-1952)                      | Blue Note BN-LA 579         |
| 49. The Original D. Gillespie Big Band in Concert (1948)                  | Crescendo GNP-23            |
| 50. Bud Powell: The Amazing Bud Powel, Vol. 1 (1949-1951)                 | Blue Note BLP-1503          |
| 51. The Billie Holiday Story, Vol. 2 (1952)                               | Columbia PG-32124           |
| 52. Charlie Parker...: The Greatest Jazz Concert Ever (1953)              | Prestige PR-24024           |



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| 53. Count Basie Sixteen Men Swinging (1953-1954)                   | Verve 833556-1        |
| 54. The Modern Jazz Quartet: Django (1953-1955)                    | Universal 0580431     |
| 55. Art Tatum: The Best of the Pablo Solo Masterpieces (1953-1956) | Pablo Records 2405    |
| 56. Sarah Vaughan with Clifford Brown (1954)                       | Masterworks MW 21336  |
| 57. Art Blakely: A Night at Birdland, Vol. 1 (1954)                | Blue Note BTS-81521   |
| 58. Charlie Brown with Max Roach: The Quintet, Vol. 1 (1954-1955)  | Mercury EMS-2-403     |
| 59. Erroll Garner: Concert By the Sea (1955)                       | Columbia/Sony 4510422 |
| 60. Ellington at Newport (1956)                                    | Columbia CK-40587     |
| 61. Ella Fitzgerald: Sings The Cole Porter Songbook (1956)         | Verve 821989 (2CD)    |
| 62. Thelonious Monk: Brilliance (1956)                             | Milestone M-47023     |
| 63. Sonny Rollins: Saxophone Colossus (1956)                       | One Day Music 2CD579  |
| 64. Thelonious Monk with John Coltrane at Carnegie Hall (1957)     | Blue Note 35173       |
| 65. Sonny Rollins: More from the Vanguard (1957)                   | Blue Note BN-LA 75    |
| 66. Mulligan Meets Monk (1957)                                     | RLP-1106              |
| 67. Miles Davis: 'Round about Midnight (1957)                      | Columbia PC 8649      |
| 68. Miles Davis: Milestones (1958)                                 | Columbia PC 9428      |
| 69. Cannonball Adderley: Somethin' Else (1958)                     | Blue Note 3773070     |
| 70. Sonny Davis: Kind of Blue (1959)                               | Columbia 40579        |
| 71. The Dave Brubeck Quartet: Time Out (1959)                      | Legacy CK 65122       |
| 72. Ornette Coleman: The Shape of Jazz To Come (1959)              | Atlantic WPCR13429    |
| 73. Cannonball Adderley Quintet: Coast to Coast (1959-1962)        | Milestone M-4703      |
| 74. John Coltrane: Giant Steps (1959)                              | Atlantic AT-1311      |
| 75. Charles Mingus: Mingus Ah Um (1959)                            | Sony 6619803          |
| 76. The Modern Jazz Quartet: European Concert (1960)               | Atlantic SE 2-603     |
| 77. Wes Montgomery: The incredible Jazz Guitar (1960)              | Riverside UCCO-9012   |
| 78. Bill Evans: The Complete Village Vanguard Recordings (1961)    | Riverside 4443 (3CD)  |
| 79. Horace Silver Quintet: Doin' the Thing (1961)                  | Blue Note BST-84076   |
| 80. John Coltrane: A Love Supreme (1964)                           | Verve 002372602       |

**thelonious monk quartet**  
with **john coltrane** at carnegie hall

